



CHAPTER 15

CREATED AND WRITTEN BY
BETH BEHRS & MATT DOYLE

PENCILS AND INKS BY
SID KOTIAN

COLORS BY
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

LETTERS BY

TAYLOR ESPOSITO

EDITED BY

TOM AKEL

LOGO BY

JOHN DOYLE



*WE REACHED THE TAHOE COMMUNE
WITHIN A FEW DAYS. THE AV-23 MOVED
SLOWLY THROUGH THE INCREASINGLY*

TRACHEROUS TERRAIN.

THE MOUNTAINS IN THE EAST WERE STILL COLD IN THE WINTER. THE SCATTERED PATCHES OF SNOW WERE THE FIRST I HAD EVER SEEN.







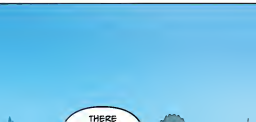


BANG

BANG







ARE SIX OF
THEM. THEY ARE
PRESENTING
THEMSELVES
PEACEFULLY.

SET
THE MINES
OFF.







MILES!
ARE YOU OUT
OF YOUR MIND?
THERE ARE KIDS
WITH THEM. TWO
YOUNG GIRLS.

YOU
THINK I GIVE A
FUCK ABOUT THOSE
LITTLE FREAKS? DON'T
FORGET WHO YOU'RE
TALKING TO. THIS IS
MY CAMP. GET
RID OF THEM.
NOW.

THEY'RE
PEOPLE,
MILES.





**THEY'RE
WHY WE'RE
OUT HERE!**

IF THEY
COULD HAVE
CONTROLLED THEIR
LITTLE SIDE EFFECTS,
THE GENOCIDE WOULDN'T
HAVE HAPPENED, AND
WE WOULDN'T HAVE
BEEN DRIVEN BACK
INTO THE CITIES.





THEY
HAVE AN
AV-23...

AV-23?



YES. IT'S
SMOKING A BIT,
BUT IT LOOKS LIKE
IT'S IN GOOD SHAPE.
THEY'RE PROBABLY

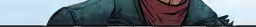
HERE FOR A NEW
FUEL CELL.

WHAT
ELSE?



JESUS,
MILES...GUNS,
AN AV-12...THEY
LOOK WELL
EQUIPPED.





BANG

BANG

BANG







THREE
SHOTS IN
RETURN.

THE LIKED
WHAT THEY SAW.
THIS WON'T BE
AN EASY TRADE.
WE'LL HAVE TO
SACRIFICE A LOT
OF GEAR.



LISTEN,
CHLOE, I KNOW
HOW THESE PEOPLE
WORK. I DEALT WITH
TOO MANY OF THEM
BEFORE I FOUND
BOLINAS.

THEY
DIDN'T ESCAPE

THEIR CITY WALLS
BECAUSE THEY
WANTED TO HELP
PEOPLE LIKE US.
YOU FOLLOW MY
LEAD HERE.





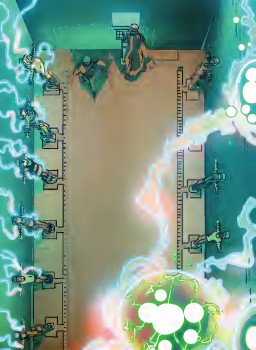














JACQUELINE,
WHAT'S
HAPPENING?!





STROGGE.
YOU'LL EXHAUST
YOURSELVES.



NOT EXACTLY
COMFORTABLE, IS IT?
IT'S ONLY TEMPORARY,

I HOPE. YOU WOULDN'T
WANT TO DO ANYTHING
STUPID, WOULD YOU?
I KNOW WHAT YOU
ALL MUST THINK
OF ME.







YES, THAT'S
THE ATTITUDE I
EXPECTED.

IN A
PERFECT
WORLD, I'D HAVE
YOU DISMEMBERED
LIMB BY LIMB AND FED
TO THE ALLIGATORS IN

TO THE ALLIGATORS IN
THE BAYOU OUTSIDE
THESE METAL WALLS
FOR SAYING THAT...
UNFORTUNATELY,
THE WORLD IS
CHANGING.



A man with a beard and short hair, wearing a dark, sleeveless tunic, stands with his arms raised in a gesture of surrender or appeal. He is surrounded by a dense, chaotic swarm of colorful, glowing, multi-eyed creatures. These creatures have various body shapes, some resembling jellyfish or small monsters, and are emitting bright, multi-colored light (pink, green, yellow, blue). The background is a mix of these colors, creating a vibrant but overwhelming atmosphere. In the bottom corners, there are small, dark, indistinct shapes that look like debris or other creatures.

I'D LIKE TO
REINTRODUCE
MYSELF TO ALL
OF YOU.

I AM
YOUR GREATEST
PROTECTOR NOW.
IT'S TIME FOR YOU
TO STOP BEHAVING
LIKE LITTLE
MONSTERS.

